

Ashton, Kerryann

From: Seal, Peter
Sent: 01 August 2014 09:05
To: [REDACTED]
Cc: Ashton, Kerryann
Subject: RE: Music Festival at Springfield Farm Mursley

Dear Mrs Choo

Re: Notice of Hearing – One Love Festival

At this time, along with yourself this application is contested by Thames Valley Police and Environmental Health and will therefore be determined by way of a Licensing Act Sub-committee hearing. A hearing has been arranged for Thursday 7 August at 2.00 p.m. at our offices at the Gateway, Gatehouse Road, Aylesbury, HP19 8FF.

Hearings are governed by regulations but are arranged to be as informal as the law permits. The Sub-committee consists of three independent Councillors who, having listened to the evidence of all objectors and the applicant will determine the application. In determining the application the Sub-committee will decide whether to grant the application as applied for, refuse the application, reduce the scope of the application or impose additional conditions.

I am short staffed today but will arrange for the Council's Hearing Procedures to be sent to you on Monday and I would be more than happy to advise you also. It would be advantageous if you could attend and address the Sub-committee in person but if you cannot the Sub-committee will still take your written submission into consideration.

Finally I will have to send a copy of your representation to the applicant so that they might prepare themselves in advance of the hearing.

If you have any questions do not hesitate to contact me.

Regards

Peter Seal
Licensing Services Manager
01296 585083

From: gillian choo [REDACTED]
Sent: 31 July 2014 14:28
To: Seal, Peter
Subject: Music Festival at Springfield Farm Mursley

Dear Mr Seal, I am writing to object to the festival proposed on the 15th to the 17th of August 2014 on the grounds of possible noise disruption. A similar festival held by the same people was held approx 2007 and the noise was so bad it vibrated through the walls of our house and also through our bodies and we could not escape from it even with closed windows which are double glazed. I do not in principle disapprove of a music festival if the music can be kept under control but people should not be kept awake for three days to 3.00 am in the morning with doors and windows closed in the hot weather. There was a lot of local opposition to the last festival but this time no one seems to have been made aware of it in time to submit their objections and it looks like it is being pushed through before local people are aware of this new application resulting in a lack of proper representation from the wider communities [Mursley and Newton Longville to my knowledge] that will be affected by this. Yours Sincerely Gillian Choo

Ashton, Kerryann

From: Seal, Peter
Sent: 01 August 2014 09:11
To: 'Jenny Groom'
Cc: Ashton, Kerryann
Subject: RE: SMALL CORRECTION Application Objection: One Love Festival Premises Licence Application [15-17 August 2014] reference 14/01047/LAPRE- Springfield Farm, Salden Lane, Mursley MK17 0PN

Dear Mrs Groom

Re: Notice of Hearing – One Love Festival

At this time, along with yourself this application is contested by Thames Valley Police and Environmental Health and will therefore be determined by way of a Licensing Act Sub-committee hearing. A hearing has been arranged for Thursday 7 August at 2.00 p.m. at our offices at the Gateway, Gatehouse Road, Aylesbury, HP19 8FF. I will ensure that the representation below is the one used for this purpose.

Hearings are governed by regulations but are arranged to be as informal as the law permits. The Sub-committee consists of three independent Councillors who, having listened to the evidence of all objectors and the applicant will determine the application. In determining the application the Sub-committee will decide whether to grant the application as applied for, refuse the application, reduce the scope of the application or impose additional conditions.

I am short staffed today but will arrange for the Council's Hearing Procedures to be sent to you on Monday and I would be more than happy to advise you also. It would be advantageous if you could attend and address the Sub-committee in person but if you cannot the Sub-committee will still take your written submission into consideration and as discussed over the telephone you could ask someone to speak on your behalf.

Finally I will have to send a copy of your representation to the applicant so that they might prepare themselves in advance of the hearing.

If you have any questions do not hesitate to contact me.

Regards

Peter Seal
Licensing Services Manager
01296 585083

From: Jenny Groom [mailto:~~XXXXXXXXXXXXXXXXXXXX@XXXXXX~~]
Sent: 01 August 2014 08:46
To: Seal, Peter
Subject: SMALL CORRECTION Application Objection: One Love Festival Premises Licence Application [15-17 August 2014] reference 14/01047/LAPRE- Springfield Farm, Salden Lane, Mursley MK17 0PN

Dear Mr Seal
When reviewing my email to you again this morning I want to make a small correction to a sentence to give my exact meaning, the correction is shown in red below.
I trust that this will be in time.
Thanks

Jenny Groom
~~XXXXXXXXXXXXXXXXXXXX@XXXXXX~~
~~01296 585083~~
~~XXXXXXXXXXXXXXXXXXXX@XXXXXX~~

From: Jenny Groom [mailto:~~XXXXXXXXXXXX@XXXXXX~~]
Sent: 31 July 2014 21:30
To: pseal@aylesburyvaledc.gov.uk
Cc: Philip Burridge; Jennifer & Len Barrett; 'Roy Kemble'
Subject: Application Objection: One Love Festival Premises Licence Application [15-17 August 2014] reference 14/01047/LAPRE- Springfield Farm, Salden Lane, Mursley MK17 0PN

Dear Mr Seal

I am making contact to object to the licence application referenced above which came to my attention today following a brief chance visit from AVDC Environmental Health staff. It is appreciated that there are various protocols to ensure that planning and licence applications come to the notice of local residents but I need to make a clear expression of concern that publicity about this event appears to purely rely upon a local newspaper or passing the end of the venue drive. Given our rural location neither route will work for us or our close neighbours.

I live at ~~XXXXXXXXXXXX, Whaddon Road, Mursley~~, north of the festival site. Without means of exact measurement the site of the festival in Salden Lane seems to be between two thirds and one mile away from our property.

I have read the premises licence application on the AVDC website and consider that I understand the scale and scope of the event over the 3 days.

I have concerns about the event and specifically object to the application regarding **Section 18 of 19 Licensing Objectives sub paragraph d) The Prevention of public nuisance:**

Overall the detail provided is lightweight and non-specific giving extreme concern as to the impact of the event on the immediate and local area.

- The One Love Festival website directs the festival traffic via Bletchley giving the impression that the A421 and Whaddon Road will not be impacted. When looking at various mapping websites it is more than possible that both roads will be severely affected pre, during and post the event despite the organisers directions or intentions. In addition attendees using their own technology plus those with knowledge of the area will make their own routing decisions.
- If the festival traffic is effectively directed, by the event team, into and out of the site how will the organisers ensure that there isn't any queuing on the Whaddon to Mursley Road given the normal weight and speed of traffic? Furthermore there is the close proximity to the A421 which is single carriageway at the intersection with Whaddon Road.
- The application states that music speakers will be directed away from housing and directed to the audience only however no specific information is provided to give any trust in the approach of the organisers to ameliorate the impact of the event for local residents. Which housing is the subject of this assertion? This approach may be taken however what does this mean to our location in terms of unwanted noise and how, if the licence is approved, will any agreed levels be 'policed'?

I'm not clear if this event has taken place in the past because traditionally the period in question has been taken as holiday away from the area but this is no longer the case and will not be so in the future.

Given my lack of information, until today, about this intended event I am extremely concerned about the residents of Mursley and their appreciation of the festival event and its scope.

Furthermore, I may be old fashioned but it seems appropriate to obtain permission [a licence] before marketing an event and selling tickets, whereas this event website indicates very limited availability. Putting the cart before the horse does not appear to serve the local community correctly or appropriately.

Please keep me advised with regard to this application.

Thanks

Jenny Groom

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